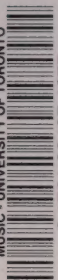


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3 1761 03487 4677

Mozart, Johann Chrysostom  
Wolfgang Amadeus  
Divertimento, 2 horns,  
bassoon & strings, K. 167A  
(205) D major  
Divertisment







В. МОЦАРТ

W. MOZART

# ДИВЕРТИСМЕНТ DIVERTISSEMENT

РЕ МАЖОР

IN D MAJOR

ДЛЯ СКРИПКИ, АЛЬТА, ВИОЛОНЧЕЛИ,  
КОНТРАБАСА, ФАГОТА И ДВУХ ВАЛТОРН

FOR VIOLIN, VIOLA, VIOLONCELLO, DOUBLE-BASS,  
BASSOON AND TWO HORNS

ПАРТИТУРА

SCORE



МУЗЫКА · MUSIC

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В. МОЦАРТ  
W. MOZART

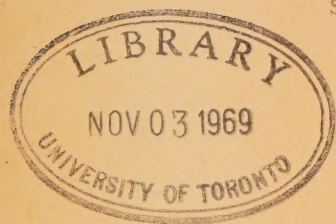
ДИВЕРТИСМЕНТ  
DIVERTISSEMENT

РЕ МАЖОР  
IN D MAJOR

ДЛЯ СКРИПКИ, АЛЬТА, ВИОЛОНЧЕЛИ,  
КОНТРАБАСА, ФАГОТА И ДВУХ ВАЛТОРН ,  
FOR VIOLIN, VIOLA, VIOLONCELLO, DOUBLE-BASS,  
BASSOON AND TWO HORNS

ПАРТИТУРА  
SCORE

M  
1003  
M923  
K.167A



ИЗДАТЕЛЬСТВО МУЗЫКА  
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Москва 1968 Moscow



# ДИВЕРТИСМЕНТ

ре мажор

(1773)

# DIVERTISSEMENT

in D major

1.

В. МОЦАРТ

W. MOZART

(1756-1791)

Largo

2 Corni in D

Violino

Viola

Fagotto,  
Violoncello  
e Contrabasso

Allegro



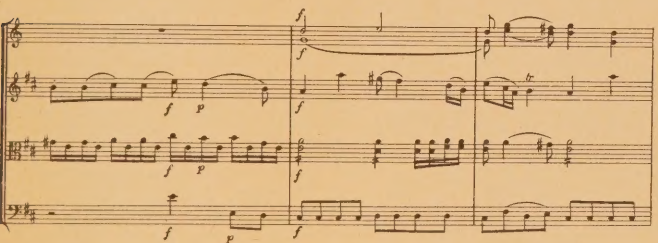
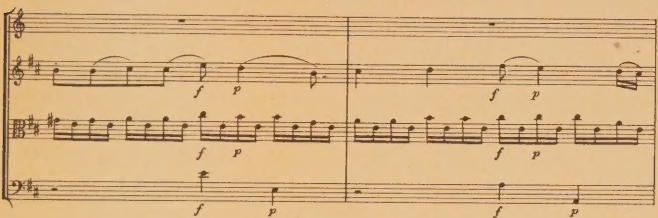
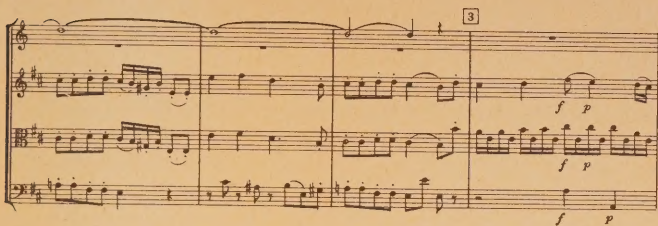
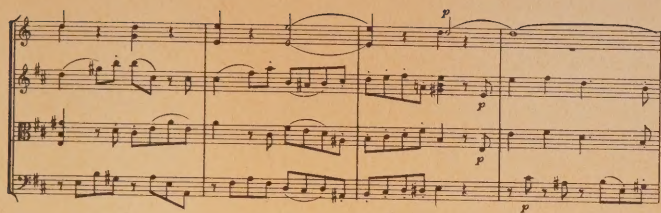
First system of musical notation, measures 1-3. The key signature is one sharp (F#). The first measure is marked with a box containing the number 1. The music features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *f* (forte) and *f* (forte).

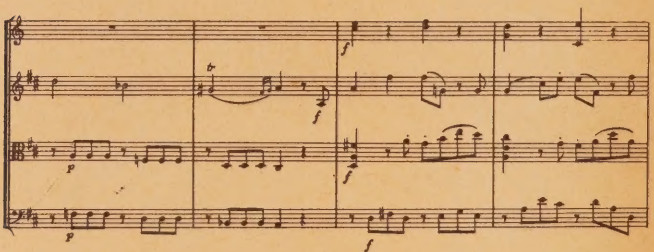
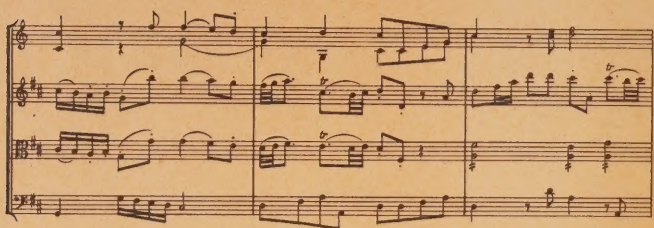
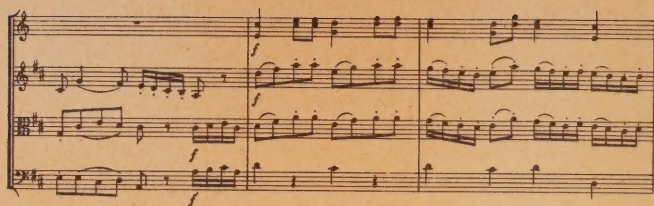
Second system of musical notation, measures 4-6. The music continues with the melody and accompaniment. Dynamics include *f* (forte) and *f* (forte).

Third system of musical notation, measures 7-9. The music continues with the melody and accompaniment. Dynamics include *f* (forte) and *f* (forte).

Fourth system of musical notation, measures 10-13. The key signature changes to two sharps (F# and C#). The first measure is marked with a box containing the number 2. The music features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *p* (piano) and *f* (forte).







17

System 17: Four staves (Soprano, Alto, Tenor, Bass) in G major. The Soprano staff has a whole rest followed by a half note G. The other three staves have continuous eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).

System 18: Continuation of the four-staff system. The Soprano staff has a half note G. The other three staves continue with eighth-note patterns. Dynamics include *f* and *p*.

System 19: Continuation of the four-staff system. The Soprano staff has a half note G. The other three staves continue with eighth-note patterns. Dynamics include *f* and *p*.

18

System 18: Continuation of the four-staff system. The Soprano staff has a half note G. The other three staves continue with eighth-note patterns. Dynamics include *f* and *p*.





# МЕНУЭТ 2. MENUETTO

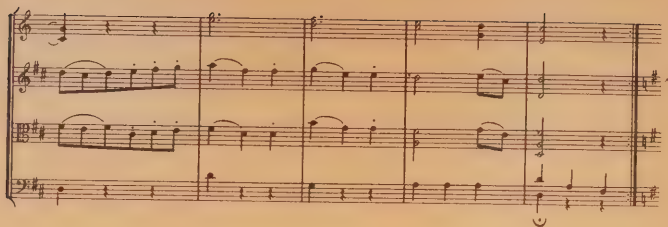
[Tempo moderato]

2 Corni in D

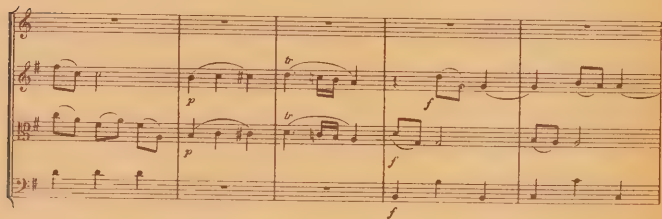
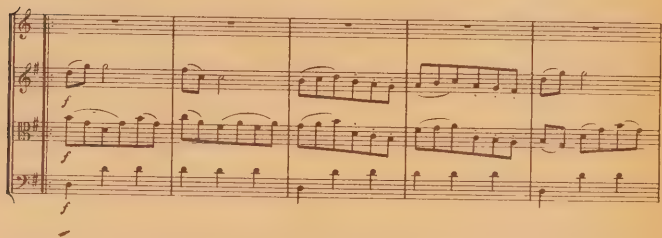
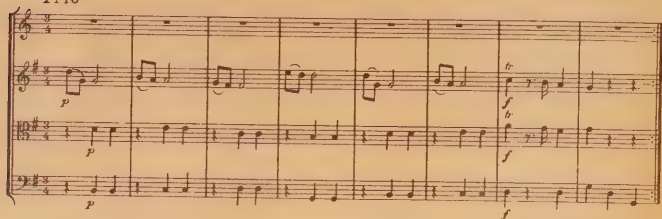
Violino

Viola

Fagotto,  
Violoncello  
e Contrabasso



## Trio





*p* *f* *p* *f*

*Menuetto da capo*

## 3.

*Adagio*

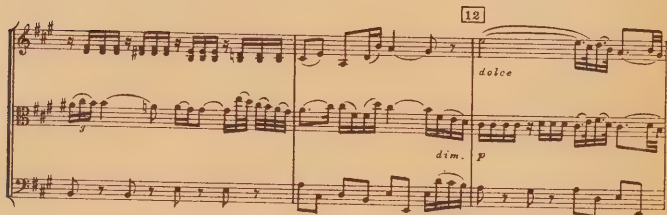
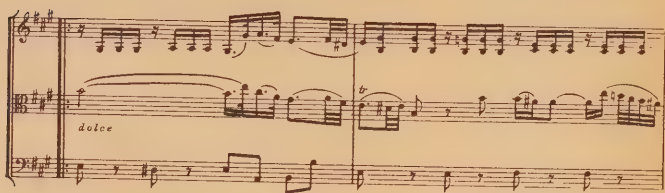
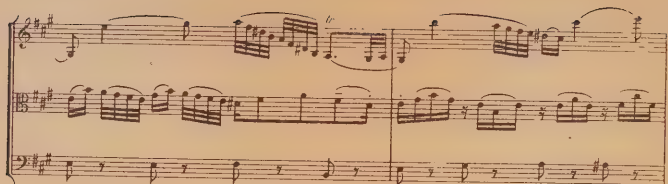
Violino *dolce*

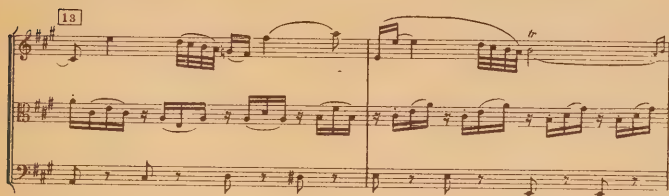
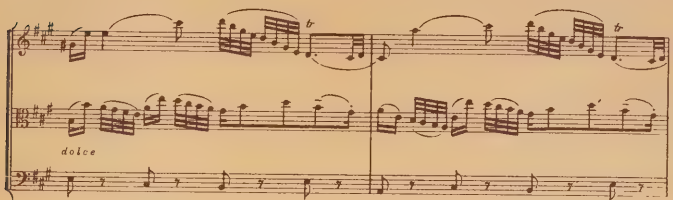
Viola

Violoncello e Contrabasso

11

*dolce*







## МЕЛЮЭТ

## 4.

## MENUETTO

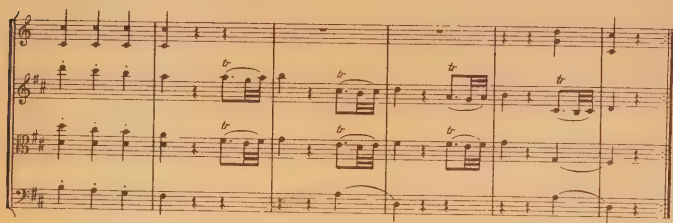
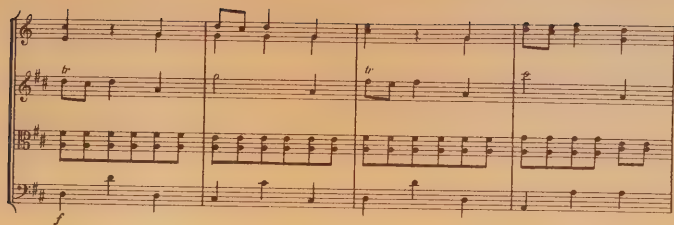
[Tempo molto moderato]

2 Corni in D

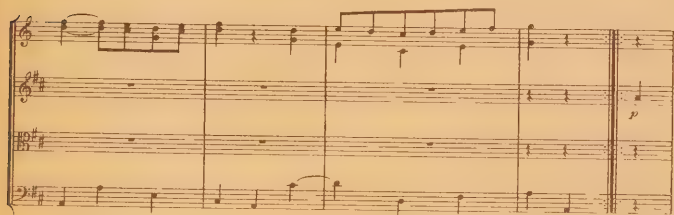
Violino

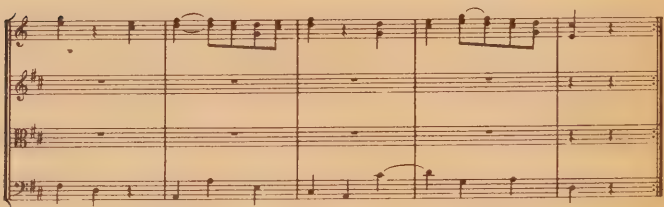
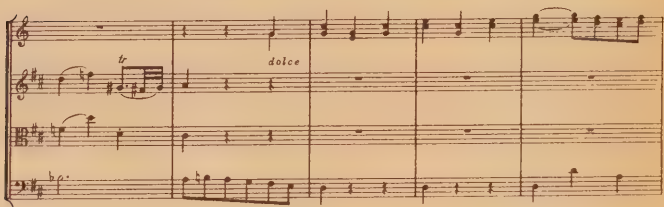
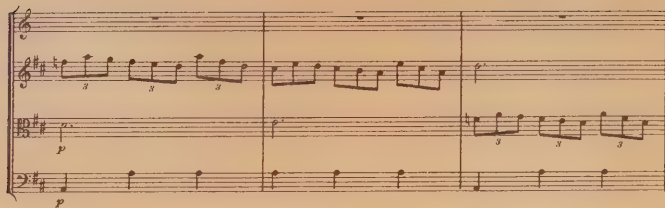
Viola

Fagotto,  
Violoncello  
e Contrabasso



## Trio





*Mennetto da capo*



## ФИНАЛ

## 5.

## FINALE

Presto

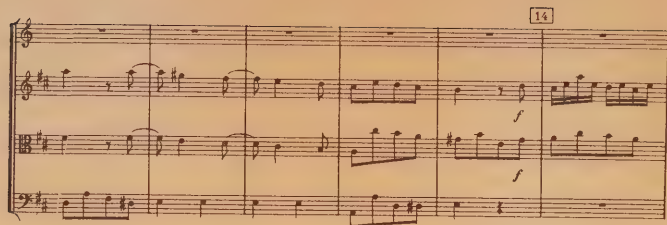
2 Corni in D

Violino

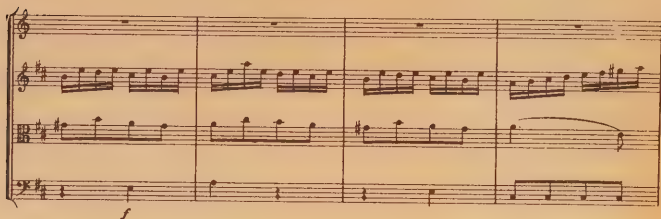
Viola

Fagotto,  
Violoncello  
e Contrabasso

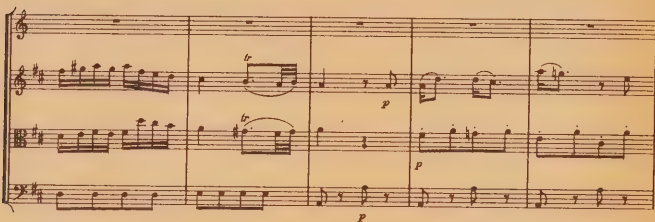
14



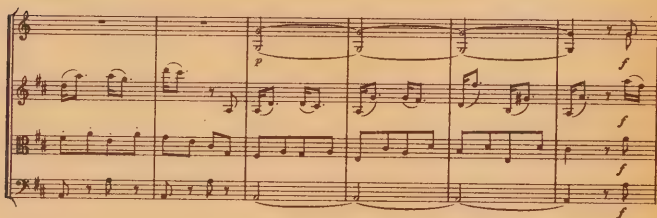
First system of music. Treble and bass staves. Key signature: one sharp (F#). The system contains four measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. Dynamics: *f* (forte) is marked in the third measure of both staves.



Second system of music. Treble and bass staves. Key signature: one sharp (F#). The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. Dynamics: *f* (forte) is marked in the first measure of the bass staff.



Third system of music. Treble and bass staves. Key signature: one sharp (F#). The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. Dynamics: *p* (piano) is marked in the third measure of both staves.



Fourth system of music. Treble and bass staves. Key signature: one sharp (F#). The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. Dynamics: *f* (forte) is marked in the first measure of the treble staff and the second measure of the bass staff.

15

16

17

First system of music. Treble clef, key of D major. The melody in the treble clef has a long note in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamics include *p* (piano) in the second and fourth measures.

Second system of music. Treble clef, key of D major. The melody in the treble clef features a trill in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamics include *f* (forte) in the second and fourth measures.

Third system of music. Treble clef, key of D major. The melody in the treble clef features a trill in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamics include *p* (piano) in the second and fourth measures. The word *dolce* (dolce) is written above the melody in the third measure.

Fourth system of music. Treble clef, key of D major. The melody in the treble clef features a trill in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The piano accompaniment in the bass clef consists of a steady eighth-note pattern.



18

18

*p*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

19

*p*

*f*

*f*

*f*

First system of a musical score in 4/4 time, key of D major. The score consists of four staves: Treble, Violin, Viola, and Bass. The Treble staff has a melodic line with slurs and accents. The Violin staff has a rhythmic pattern of eighth notes. The Viola staff has a bass line with slurs. The Bass staff has a melodic line with slurs. Dynamics include *p* (piano) and *f* (forte).

Second system of the musical score, starting at measure 20. The Treble staff has a melodic line with slurs. The Violin staff has a rhythmic pattern of eighth notes. The Viola staff has a bass line with slurs. The Bass staff has a melodic line with slurs. Dynamics include *p* (piano).

Third system of the musical score. The Treble staff has a melodic line with slurs. The Violin staff has a rhythmic pattern of eighth notes. The Viola staff has a bass line with slurs. The Bass staff has a melodic line with slurs. Dynamics include *f* (forte) and *p* (piano).

Fourth system of the musical score. The Treble staff has a melodic line with slurs. The Violin staff has a rhythmic pattern of eighth notes. The Viola staff has a bass line with slurs. The Bass staff has a melodic line with slurs. Dynamics include *f* (forte) and *p* (piano).

First system of music. It consists of four staves. The top staff is a single melodic line with rests. The second staff is a treble clef with a key signature of two sharps (F# and C#), containing eighth and sixteenth notes. The third staff is an alto clef with a key signature of two sharps, containing sixteenth-note patterns. The bottom staff is a bass clef with a key signature of two sharps, containing eighth notes. Dynamics include *f* (forte) and *p* (piano).

Second system of music, starting with a measure number box containing "21". It consists of four staves. The top staff has a single melodic line. The second staff is a treble clef with a key signature of two sharps, containing eighth notes. The third staff is an alto clef with a key signature of two sharps, containing sixteenth-note patterns. The bottom staff is a bass clef with a key signature of two sharps, containing eighth notes. A dynamic of *p* (piano) is indicated.

Third system of music, starting with a measure number box containing "22". It consists of four staves. The top staff has a single melodic line. The second staff is a treble clef with a key signature of two sharps, containing eighth notes. The third staff is an alto clef with a key signature of two sharps, containing sixteenth-note patterns. The bottom staff is a bass clef with a key signature of two sharps, containing eighth notes. Dynamics include *f* (forte) and *p* (piano).

Fourth system of music. It consists of four staves. The top staff has a single melodic line. The second staff is a treble clef with a key signature of two sharps, containing eighth notes. The third staff is an alto clef with a key signature of two sharps, containing sixteenth-note patterns. The bottom staff is a bass clef with a key signature of two sharps, containing eighth notes. Dynamics include *p* (piano).

First system of a musical score. It consists of four staves: Treble, Treble, Alto, and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff has a melodic line with some rests. The second staff has a rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *p*. The third staff has a similar rhythmic pattern, also with *f* and *p*. The fourth staff has a bass line with eighth and sixteenth notes, with dynamics *f* and *p*. There are some long notes in the first staff, possibly indicating a sustained sound or a specific instrument.

Second system of the musical score, starting with a measure number box containing the number 23. It consists of four staves. The first staff has a melodic line with the word *dolce* written above it. The second staff has a rhythmic pattern with dynamics *p* and *f*. The third staff has a similar rhythmic pattern with dynamics *p* and *f*. The fourth staff has a bass line with dynamics *p* and *f*. The system ends with a double bar line.

Third system of the musical score. It consists of four staves. The first staff has a melodic line with the word *dolce* written above it. The second staff has a rhythmic pattern with dynamics *p* and *f*. The third staff has a similar rhythmic pattern with dynamics *p* and *f*. The fourth staff has a bass line with dynamics *p* and *f*. The system ends with a double bar line.

Fourth system of the musical score, starting with a measure number box containing the number 24. It consists of four staves. The first staff has a melodic line. The second staff has a rhythmic pattern with dynamics *p* and *f*. The third staff has a similar rhythmic pattern with dynamics *p* and *f*. The fourth staff has a bass line with dynamics *p* and *f*. The system ends with a double bar line.





ВОЛЬФГАНГ АМАДЕЙ МОЦАРТ

ДИВЕРТИСМЕНТ РЕ МАЖОР

*Партитура*

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*Horn I in D*  
EDWARD JOHNSON  
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## Corno I in D

M  
100-  
1115  
1111

## ДИВЕРТИСМЕНТ

## DIVERTISSEMENT

ре мажор

in D major

Corno I in D

В. МОЦАРТ

W. MOZART

**Largo** 2 **1.**

*p* *f* **1**

**Allegro** 4 **1**

*f*

**2** 2 *f* *p*

**3** 4 *f* **1**

**4** 3 *f* **5** 5 *solo* *dolce*

**6** *p* *f* *p* *cresc.* *f*

**7** 4 *f* *f*

**8** 2 *f*

**9** 4 **10** *f* *tr*

*p* *f*

4 2 *f*





## Corno I in D

15

16 12 17 4 1

*f*

12 18 3 *V-no* *f*

19 3 *f*

1 1 20 3 4 *f*

3 3 21 9 22 *f*

23 solo *dolce* *f* 3

*p* *dolce*

3 24 4 *p* *f*

1 1 25 *f*

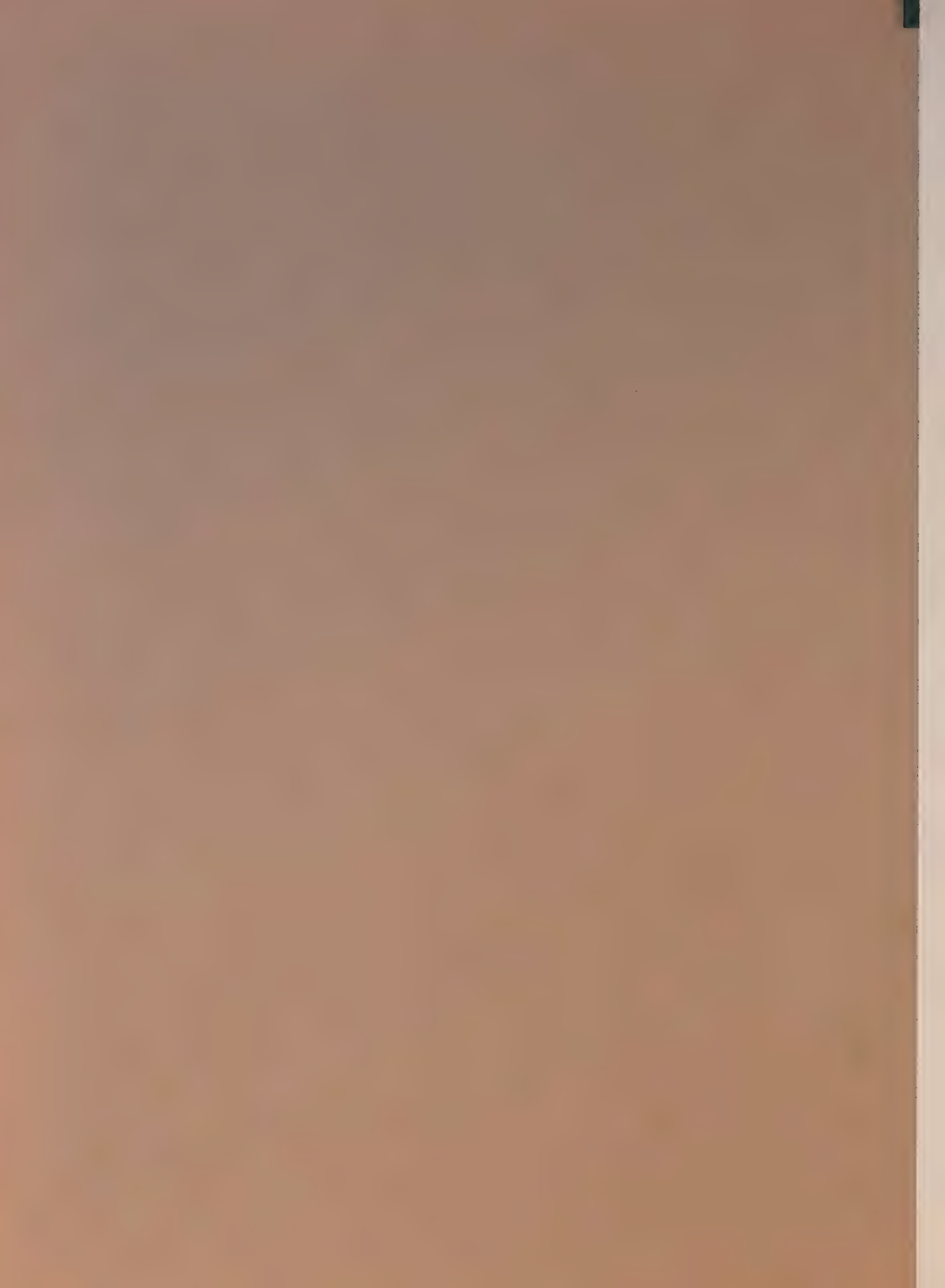
The musical score is written for a single horn in D. It consists of ten staves of music. Measures 15 through 25 are numbered in boxes. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V-no' marking appears above measure 18. A repeat sign is present at the beginning of measure 23. The page number 4365 is at the bottom.











## Corno II in D



1874  
1875  
1876

in D major

W. MOZART

## Corno II in D

1.

Largo

4365

# Corno II in D

## МЕНУЭТ 2. MENUETTO

3

[Tempo moderato]

1 2

3 4 5 6 7

*f* *p*

*f* *Trio* 8 16

Menuetto D. C.

## 3. ADAGIO TACET

## МЕНУЭТ 4. MENUETTO

[Tempo molto moderato]

*f* 4

*f* 2

*Trio solo* *dolce*

7 *dolce*

Menuetto D. C.

## ФИНАЛ 5. FINALE

Presto

1 1

12 14 12

*f* *p* *f*

## Corno II in D

15

16 12 17 4

18 3 *f* *v-no* 3

19 *f* 1 20 3 4

21 9 *f* 22 *f*

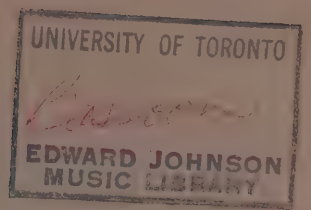
23 *solo* *dolce* 3 *f* *p* 3

24 4 *p* 1 1 25 *f*











Fagotto

11  
1007  
1098  
1011

## ДИВЕРТИСМЕНТ

## DIVERTISSEMENT

ре мажор

in D major

Fagotto

1.

B. МОЦАРТ

W. MOZART

Largo

The musical score is written for Bassoon (Fagotto) in D major. It consists of two movements: Largo and Allegro.

**Largo:** The first movement is in 3/4 time. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The tempo is marked 'Largo'. Dynamics include *p* (piano) and *f* (forte). There are first and second endings marked with '1' and '2' in boxes.

**Allegro:** The second movement is in 3/4 time. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The tempo is marked 'Allegro'. Dynamics include *p* (piano) and *f* (forte). There are first and second endings marked with '1' and '2' in boxes. The score includes various musical notations such as slurs, ties, and repeat signs.

## 3

## МЕХУЭТ 2. MENUETTO

[illegible]

### 3. ADAGIO <sup>4</sup>TACET

*Menuetto D. C.*



## МЕНУЭТ 4. MENUETTO

Fagotto

[Tempo molto moderato]

Menuetto D.C.

## ФИНАЛ 5. FINALE

Presto

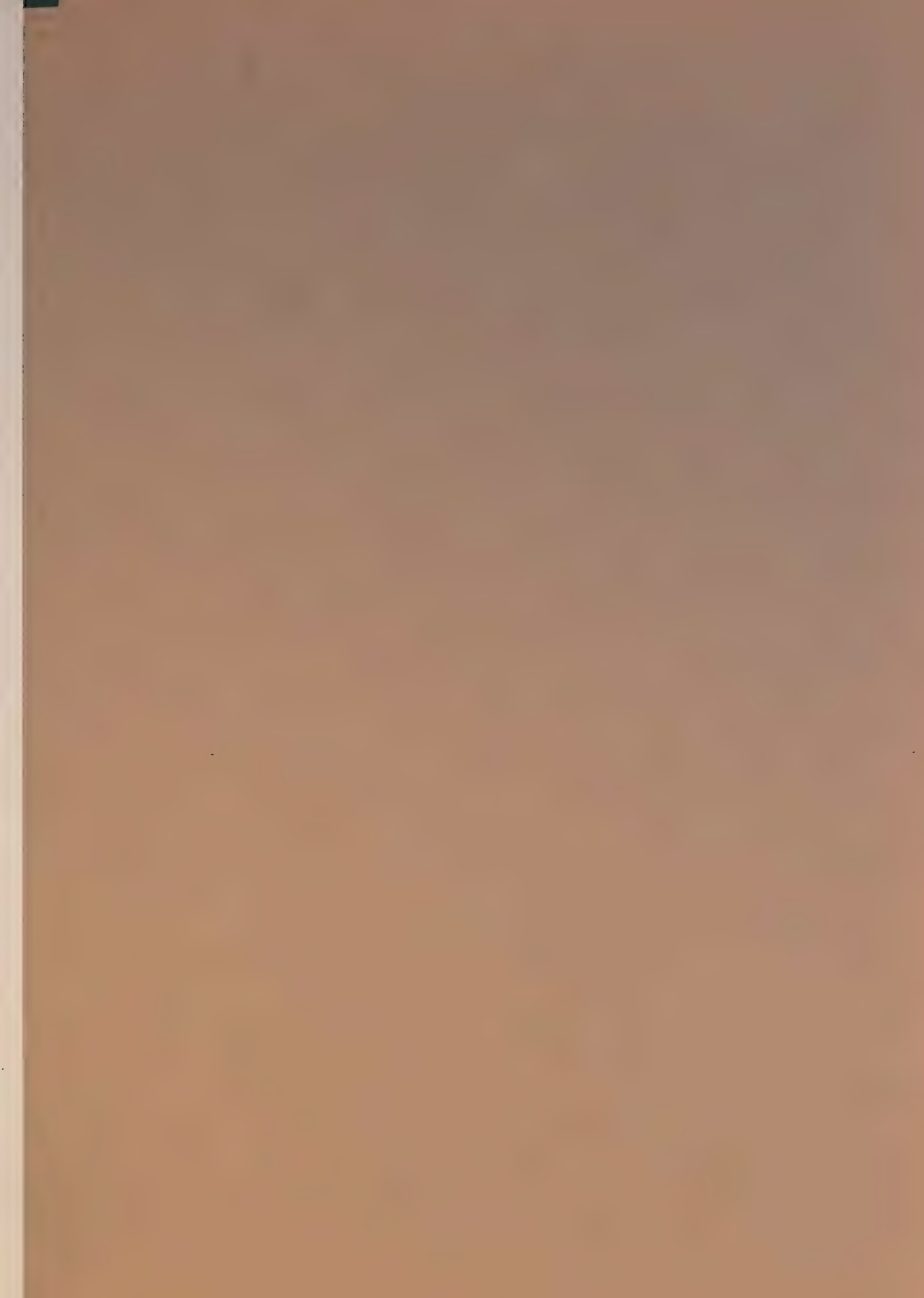
# Fagotto

Musical score for Bassoon (Fagotto) in G major, 4/4 time. The score consists of ten staves of music, numbered 18 through 25. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *p* (piano).

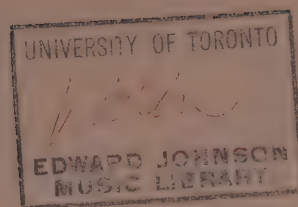
The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 marked. Measure 21 includes a triplet of eighth notes. Measure 22 includes a triplet of eighth notes. Measure 23 includes a triplet of eighth notes. Measure 24 includes a triplet of eighth notes. Measure 25 includes a triplet of eighth notes.

The score ends with a double bar line and repeat dots at the end of measure 25.













## Violino



M.  
1000  
1000  
1000

## ДИВЕРТИСМЕНТ

## DIVERTISSEMENT

ре мажор

(1773)

in D major

Violino

1.

B. МОЦАРТ

W. MOZART

(1756 - 1791)

Largo

*p*  
*dolce*  
*f* Allegro  
*p*  
 1  
*f*  
*tr*  
*tr*  
*tr*  
 2  
*p*  
*tr*  
*f*  
*p*  
 3  
*f* *p* *f* *p* *f* *p*  
*f* *p*  
 4  
*f*  
*tr*  
*p*  
*tr*

Violino musical score, page 3, measures 5-10. The score is written for a violin in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (f, p, cresc.), articulation (tr, tr.), and phrasing slurs. The measures are numbered 5 through 10.

Measure 5: *f* (forte), *p* (piano), *cresc.* (crescendo).  
Measure 6: *f* (forte), *p* (piano), *cresc.* (crescendo).  
Measure 7: *f* (forte), *p* (piano), *cresc.* (crescendo).  
Measure 8: *f* (forte), *p* (piano), *cresc.* (crescendo).  
Measure 9: *f* (forte), *p* (piano), *cresc.* (crescendo).  
Measure 10: *f* (forte), *p* (piano), *cresc.* (crescendo).



[Tempo moderato]

Minuetto D. C.

3.

Adagio

Adagio

dolce

tr

11

tr

11

tr

## Violino

The image shows a musical score for the waltz 'The Merry Widow' by Franz Lehár. The score is in 3/4 time, key of D major (two sharps), and features a piano (p) dynamic. The melody is written on a single staff with various musical notations including eighth notes, sixteenth notes, and trills (tr). The tempo is marked 'Allegretto' and the mood is 'dolce'. The score includes measures 12 and 13, with measure 13 being the first measure of a new section. The notation is in a standard musical format with a treble clef and a key signature of two sharps.

## МЕНУЭТ 4. MENUETTO

[Tempo molto moderato]

[illegible]



## ФИНАЛ 5. FINALE

## Violino

Presto

Violino score for the finale, marked Presto. The score is in G major (one sharp) and 2/4 time. It consists of 19 measures, with measure numbers 14, 15, 16, 17, 18, and 19 indicated in boxes. The music features various dynamics (f, p, dolce), trills (tr), and slurs.

Measure 14: *f*

Measure 15: *f*, *p*, *tr*

Measure 16: *f*, *p*, *dolce*

Measure 17: *p*, *tr*

Measure 18: *p*, *tr*

Measure 19: *f*, *p*, *tr*

# Violino

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

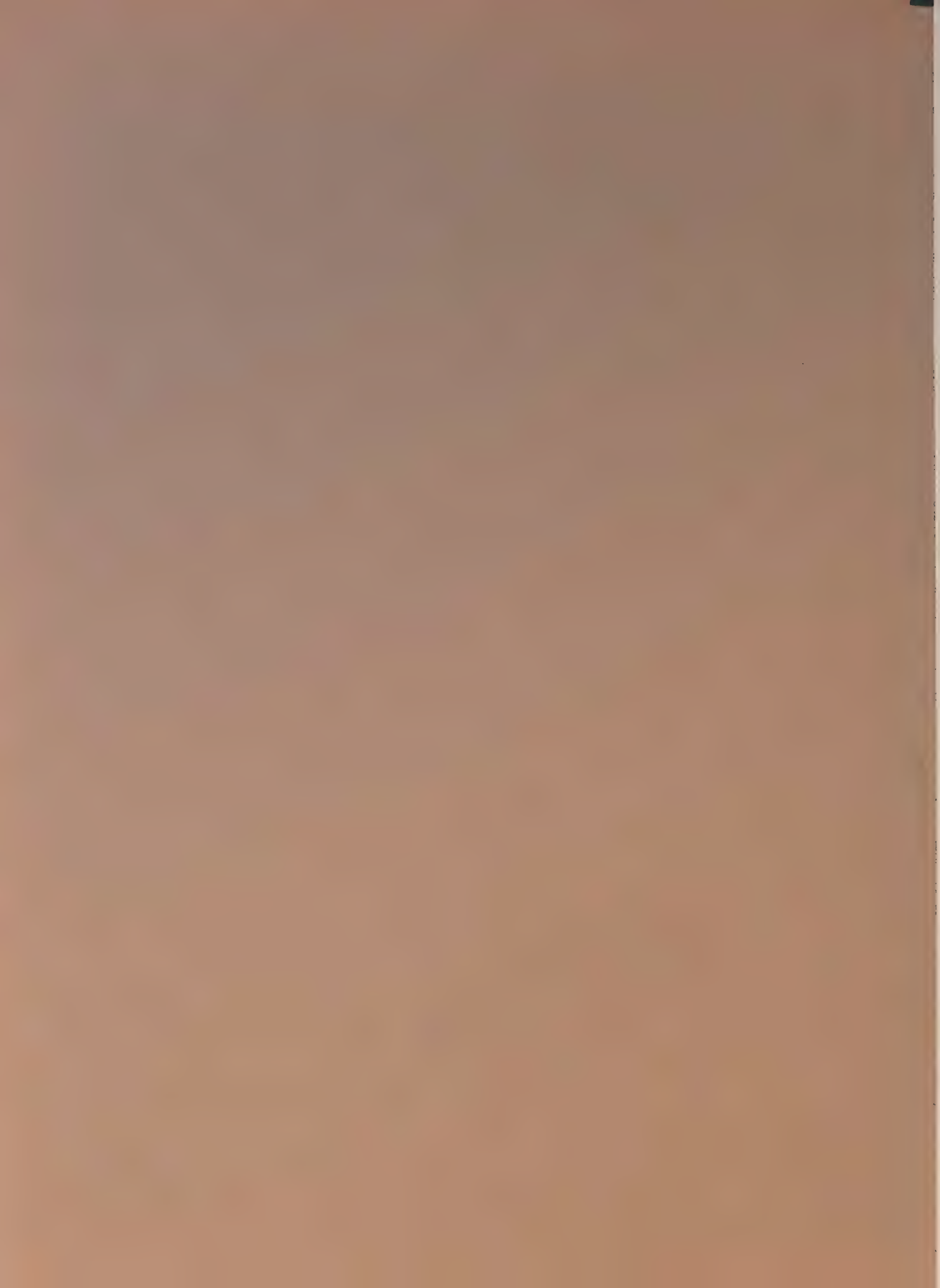












**Viola**

M  
1005  
1141  
115711

## ДИВЕРТИСМЕНТ

ре мажор

## DIVERTISSEMENT

in D major

Viola

1.

B. МОЦАРТ

W. MOZART

Largo

Musical score for Viola, first movement of Divertissement in D major by Mozart. The score is in 3/8 time and consists of 10 staves. It begins with a Largo tempo marking and a key signature of two sharps (D major). The first staff starts with a piano (*p*) dynamic and a trill (*tr*) on the eighth note. The second staff introduces an Allegro tempo change and continues with piano (*p*) dynamics. The third staff features a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a trill and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a first ending bracket. The eighth staff has a forte (*f*) dynamic and a first ending bracket. The ninth staff includes a piano (*p*) dynamic and a first ending bracket. The tenth staff concludes with a piano (*p*) dynamic and a first ending bracket.

# Viola

3

5 *f* *p* *tr*

6 *f* *p* *tr* *cresc.*

7 *f* *p*

8 *f* *p* *f* *p*

9 *f* *p*

10 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

4365



## Viola

[Tempo moderato]

Musical score for Minuet in D major, Op. 34, No. 1 by Franz Schubert. The score is for piano and features seven staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The piece is marked "Trio" and includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The score concludes with the title "Menuetto D. C."

3.

Adagio

The image shows a musical score for the song "The Rose Tree." It consists of four staves of music. The first staff is the vocal melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff is the piano accompaniment, starting with a bass clef and the same key signature and time signature. It features a more complex, rhythmic pattern. The third and fourth staves continue the piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals. A small box containing the number "11" is visible on the second staff, and the word "dolce" is written below it. The overall style is that of a vintage sheet music publication.

*dolce*

12 *dim.*

*p*

13 *dolce*

*p*

## МЕНУЭТ 4. MENUETTO

[Tempo molto moderato]

*f*

*tr*

*f*

*p*

*f*

*tr*

*Trio*

*p*

*f*



## ФИНАЛ 5. FINALE

## Viola

Presto

Musical score for Viola, Finale, Presto. The score consists of 18 staves of music in B major, 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked Presto. The score includes various dynamics: *f* (forte), *p* (piano), and *f<sub>3</sub>* (fortissimo). Articulations include trills (*tr.*) and accents. Rhythmic patterns include trills, triplets (marked with '3'), and sixteenth-note runs. Measure numbers 14, 15, 16, 17, and 18 are boxed.

# Viola

7

19 *f* *p* *f* *p*

20 *f* *p*

21 *p* 1 2 3

22 *f* 4 5 6 7 8 9

23 *p* *f* *p* *f* *p*

24 *p* *f* *p*

25 *f* *p* *f*





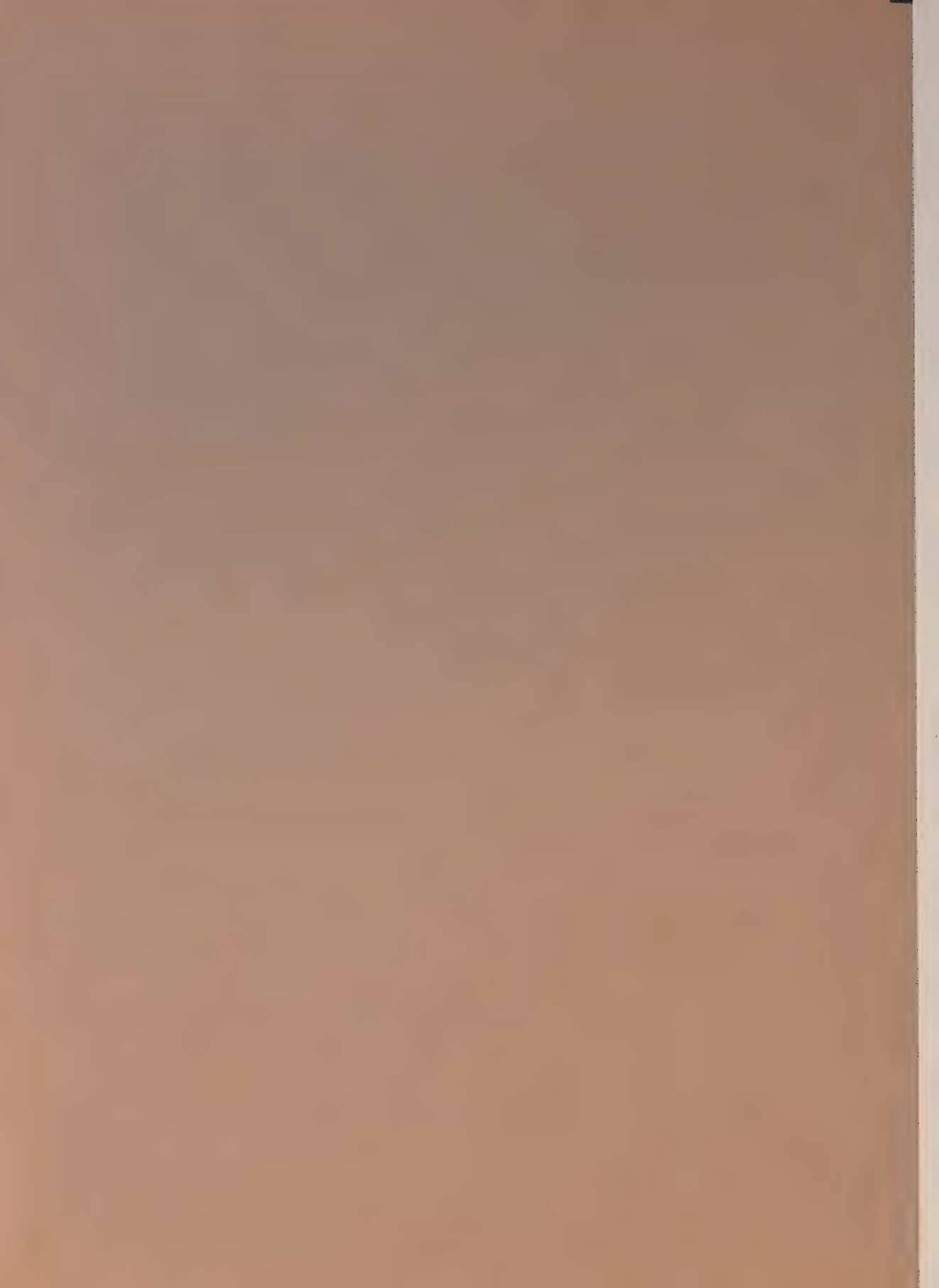


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*Violoncello*

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## Violoncello

11  
1000  
1172  
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## ДИВЕРТИСМЕНТ

ре мажор

Violoncello e Contrabasso

## DIVERTISSEMENT

in D major

B. МОЦАРТ

W. MOZART

1.

**Largo**

*p* *f*

**Allegro**

*p* *f*

**1**

**2**

*f* *p*

**3**

*f* *p* *f* *p* *f* *p* *f* *p*

**4**

*f* *p*

**1**

*f*

**5**

*p* *f*

# Violoncello e Contrabbasso

3

Musical score for Violoncello and Contrabasso, page 3. The score consists of 11 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including piano (*p*) and forte (*f*), and includes measure numbers 6, 7, 8, 9, and 10. The notation includes eighth notes, sixteenth notes, and rests.

## МЕХУЭТ 2. MENUETTO

## Violoncello e Contrabasso

[Tempo moderato]

*f*

*p*

1.

2.

*Trio*

*p*

*f*

2

*f*

*p*

*f*

*Menuetto D. C.*

3.

Adagio

*p*

11

12

13

*p*

## МЕХУЭТ 4. MENUETTO

[Tempo molto moderato]

*f*

*p*

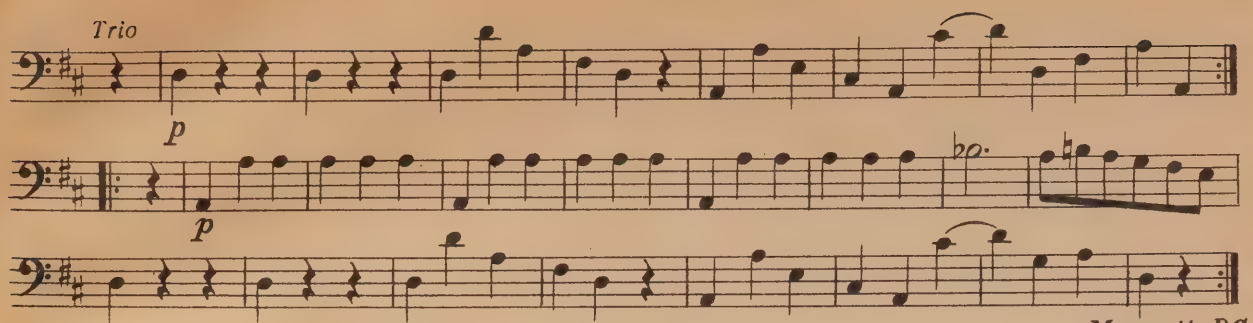
1

*f*



## Violoncello e Contrabbasso

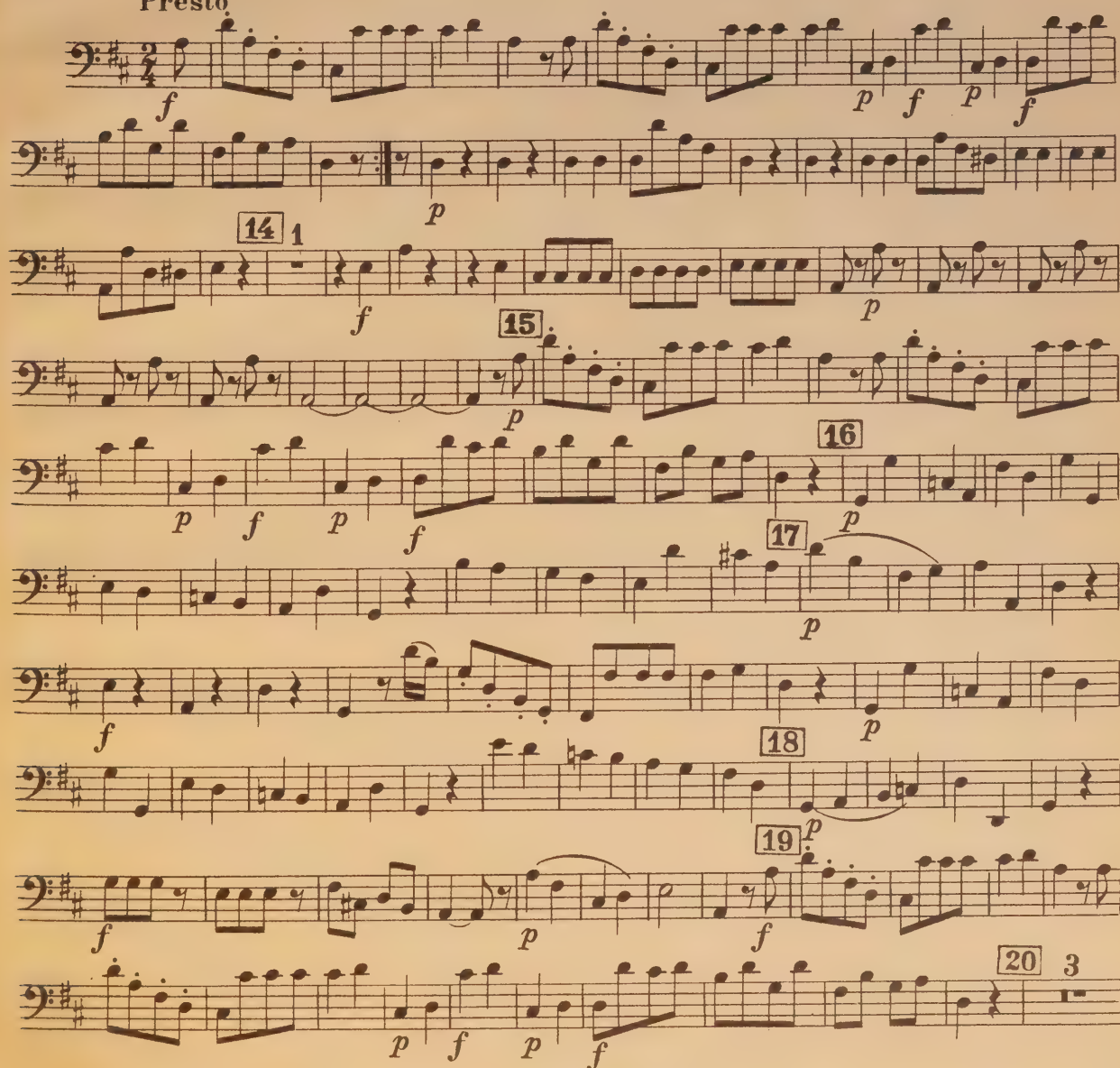
*Trio*



*Menuetto D.C.*

## ФИНАЛ 5. FINALE

## Presto





## Violoncello e Contrabbasso

Violoncello e Contrabbasso

Measures 20-25 of the musical score, featuring various dynamics and articulations.

Measures 20-21: *f*, *p*, *f*, *f*, *p*. Includes triplets and a first ending bracket.

Measure 22: *f*. Includes a second ending bracket.

Measures 23-24: *p*, *f*, *p*, *f*, *p*. Includes a first ending bracket.

Measure 25: *p*, *f*, *p*, *f*. Includes a first ending bracket.









M Mozart, Johann Chrysostom  
1003 Wolfgang Amadeus  
M923 Divertimento, 2 horns,  
K.167A bassoon & strings, K. 167A  
(205) D major,  
Divertisment

Music

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*6 parts*

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<i>Horn II in D</i>		<i>Viola</i>			
<i>Bassoon</i>		<i>Violoncello</i>			



